

## Contents

The Gotō School (後藤)	11
The <i>ōban</i> office	11
The <i>hōma-kin</i>	13
The carving office	13
The <i>fundō</i> office	14
The <i>koban</i> office	15
<u>Yūjō and Mino-bori</u>	17
On Jōshin's death in battle and Kōjō's nomadic life	19
<u>About Ko-Gotō</u>	20
The <i>kami-sandai</i> of the Gotō family	21
The workmanship of Yūjō	25
<u>The 2<sup>nd</sup> generation Sōjō</u>	25
<u>The 3<sup>rd</sup> generation Jōshin</u>	25
Dragons and <i>shishi</i> lions	26
The 4 <sup>th</sup> , 5 <sup>th</sup> and 6 <sup>th</sup> , or the Momoyama period Gotō generations	36
<u>The 4<sup>th</sup> generation Kōjō</u>	36
<u>The 5<sup>th</sup> generation Tokujō</u>	40
<u>The 6<sup>th</sup> generation Eijō</u>	44
The early Edo period Gotō generations	47
<u>The 7<sup>th</sup> generation Kenjō (顕乗)</u>	48
<u>The 8<sup>th</sup> generation Sokujō (即乗)</u>	52
<u>The 9<sup>th</sup> generation Teijō (程乗)</u>	57
<u>The 10<sup>th</sup> generation Renjō (廉乗)</u>	63
<u>The 11<sup>th</sup> generation Tsūjō (通乗)</u>	68
<u>The 12<sup>th</sup> generation Jujō (寿乗)</u>	76
<u>The 13<sup>th</sup> generation Enjō (延乗)</u>	84
Contradictory records on Mitsutaka	84
<u>The 14<sup>th</sup> generation Keijō (桂乗)</u>	92
<u>The 15<sup>th</sup> generation Shinjō (真乗)</u>	101
<u>The 16<sup>th</sup> generation Hōjō (方乗)</u>	111
<u>The 17<sup>th</sup> generation Tenjō (典乗)</u>	120

Gotō Ichijō (後藤一乗)	131
Going to Edo	132
Returning to Kyōto	133
Ichijō's last years	135
The use of iron and a "secret signature"	135
Signature	136
Additional thoughts on Ichijō working in iron	139
Ichijō School (一乗)	183
Funada Ikkin (船田一琴)	183
2 <sup>nd</sup> generation Funada Ikkin (二代船田一琴)	200
Wada Isshin (和田一真)	204
Hashimoto Isshi (橋本一至)	225
Nakagawa Isshō (中川一匠)	244
Araki Tōmei (荒木東明)	264
Satō Yoshiteru (佐藤義照)	267
Inoue Akiyoshi (井上明祥)	268
Fukui Ichiju (福井一壽)	286
Harada Ichirin (原田一輪)	287
Kawashima Ichijo (川島一如)	287
Sugioka Ikken (杉岡一拳)	288
Kanahara Issō (金原一双)	301
Sekiguchi Ichiya (関口一也)	301
Gotō Mitsuki (後藤光来)	302
Watanabe Issei (渡辺一誠) (Student of Funada Ikkin)	303
Isobe Isshū (磯部一秀)	303
Umetada School (埋忠)	315
<u>Umetada Jusai (埋忠寿斎)</u>	317
Selling swords	318
<u>Umetada Myōju (埋忠明寿)</u>	318
When did Umetada Myōju take the <i>gō</i> Myōju?	319
Myōju's <i>tsuba</i>	319
The <i>jigane</i> of Myōju's <i>tsuba</i>	319
The workmanship of Myōju's <i>tsuba</i>	320
The Umetada School after Myōju	334
<u>Umetada Shigeyoshi (埋忠重義)</u>	334
<u>Umetada Muneyoshi (埋忠宗義)</u>	335
Other Umetada artists	346

Edo-Umetada School (江戸埋忠)	355
1 <sup>st</sup> generation Umetada Narishige (埋忠就受)	355
2 <sup>nd</sup> generation Umetada Narishige (埋忠就受)	355
3 <sup>rd</sup> generation Umetada Narishige (埋忠就受)	355
4 <sup>th</sup> generation Umetada Nariyuki (埋忠就門)	356
5 <sup>th</sup> generation Umetada Narimasa (埋忠就方)	356
7 <sup>th</sup> generation Umetada Narikazu (埋忠就一)	356
Umetada Nartitoshi (埋忠就寿)	357
Nara School (奈良)	370
1 <sup>st</sup> generation Nara Toshiteru (奈良利輝)	373
2 <sup>nd</sup> generation Nara Toshimune (奈良利宗)	373
3 <sup>rd</sup> generation Nara Toshiharu (奈良利治)	373
4 <sup>th</sup> generation Nara Toshinaga (奈良利永)	374
5 <sup>th</sup> generation Nara Munetoshi (奈良宗利)	374
6 <sup>th</sup> generation Nara Toshimitsu (奈良利光)	375
7 <sup>th</sup> generation Nara Toshikatsu (奈良利勝)	375
8 <sup>th</sup> generation Nara Toshinao (奈良利尚)	375
9 <sup>th</sup> generation Nara Toshitsune (奈良利恒)	375
Nara Toshinaga (奈良寿永)	381
Sugiura Jōi (杉浦乘意)	381
Students of Jōi	383
Nara Toshinaga (奈良利長)	389
The 1 <sup>st</sup> and 2 <sup>nd</sup> generation Nara Masanaga (奈良正長)	389
Nara Yukiyoishi (奈良幸良)	391
Nara Toshishige (奈良利重)	391
Kawamura Tsuneshige (川村常重)	391
Nara Toshinaga (奈良利寿)	398
Tsuchiya Yasuchika School (土屋安親)	413
1 <sup>st</sup> generation Tsuchiya Yasuchika (土屋安親)	414
Students of the 1 <sup>st</sup> generation Yasuchika (安親) (students of students indented)	442
2 <sup>nd</sup> generation Yasuchika (安親)	443
Students of the 2 <sup>nd</sup> generation Yasuchika/Yasunobu (安親・安信)	444
3 <sup>rd</sup> generation Yasuchika (安親)	444
4 <sup>th</sup> generation Yasuchika (安親)	453
5 <sup>th</sup> generation Yasuchika (安親)	456
6 <sup>th</sup> generation Yasuchika (安親)	456

Tsuchiya Toshimasa (土屋寿昌)	458
Tsuchiya Tsunechika (土屋常親)	458
Other students	458
Tsuchiya (Yoshida) Takechika (土屋「吉田」武親)	458
Hirata School (平田)	477
The craft of cloisonné and the characteristic features of sword fittings with such décor	480
Ichinomiya Nagatsune (一宮長常)	488
Yokoya School (横谷)	510
1 <sup>st</sup> generation Yokoya Sōyo (横谷宗与)	514
2 <sup>nd</sup> generation Yokoya Sōchi (横谷宗知)	517
2 <sup>nd</sup> generation Yokoya Sōchi (横谷宗知) – Recapitulation	521
3 <sup>rd</sup> generation Yokoya Sōmin (横谷宗珉)	521
4 <sup>th</sup> generation Yokoya Sōyo (横谷宗与)	539
5 <sup>th</sup> generation Yokoya Sōmin (横谷宗珉)	541
Yanagawa School (柳川)	557
1 <sup>st</sup> generation Yanagawa Masatsugu (柳川政次)	557
2 <sup>nd</sup> generation Yanagawa Naomasa (柳川直政)	558
3 <sup>rd</sup> generation Yanagawa Naohisa (柳川直故)	566
4 <sup>th</sup> generation Yanagawa Naomitsu (柳川直光)	568
5 <sup>th</sup> generation Yanagawa Naoharu (柳川直春)	575
Ōmori School (大森)	585
1 <sup>st</sup> generation Ōmori Shigemitsu (大森重光)	586
2 <sup>nd</sup> generation Ōmori Terumasa (大森英昌)	586
Ōmori Terukazu (大森英一)	590
3 <sup>rd</sup> generation Ōmori Teruhide (大森英秀)	591
4 <sup>th</sup> generation Ōmori Hidenaga (大森秀永)	602
5 <sup>th</sup> generation Ōmori Terumitsu (大森英満)	602
Students of the Ōmori School	612
Chizuka Hisanori (遅塚久則)	620
Kikugawa Hisahide (菊川久英)	627

Kikuoka School (菊岡)	633
1 <sup>st</sup> generation Kikuoka Mitsuyuki (菊岡光)	633
2 <sup>nd</sup> generation Kikuoka Mitsutomo (菊岡光朝)	635
3 <sup>rd</sup> generation Kikuoka Mitsushige (菊岡光重)	636
Kikuoka Mitsumasa (菊岡光政)	637